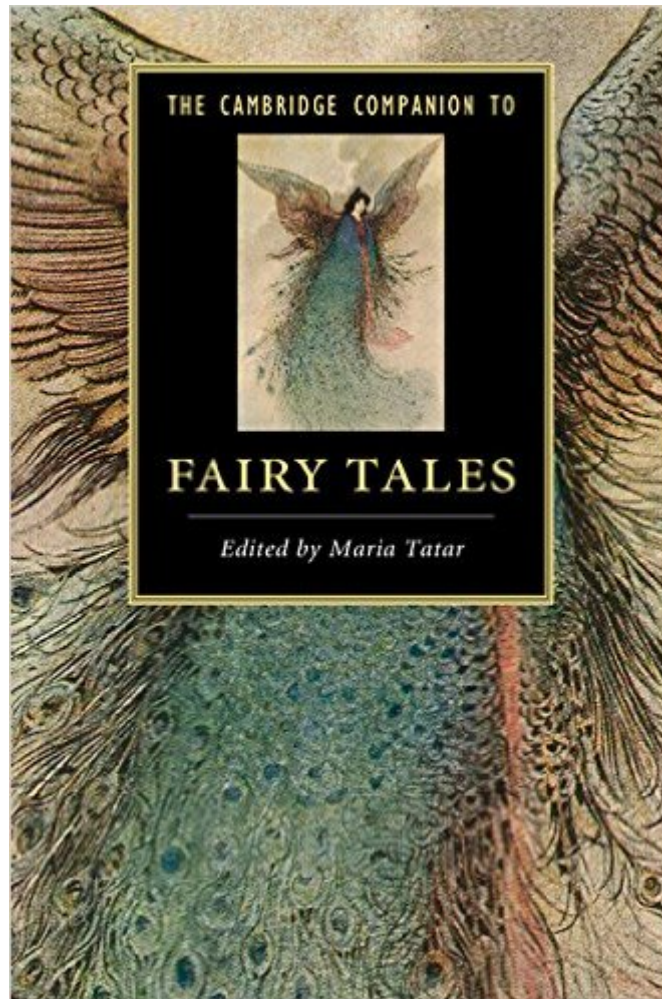


The book was found

The Cambridge Companion To Fairy Tales (Cambridge Companions To Literature)



Synopsis

Fairy tales have never known geographical, disciplinary or cultural borders. In many ways, they provide a model for thinking about storytelling on a transnational level long before comparative literature began transforming itself into world literature. As the simple expression of complex thought, fairy tales have increasingly become the focus of intense scholarly inquiry. In this Companion, international scholars from a range of academic disciplines explore the historical origins, cultural dissemination and psychological power of fairy stories, and offer model interpretations of tales from a variety of traditions and sources, including Charles Perrault, the Brothers Grimm and the One Thousand and One Nights. Rather than disenchanting the stories, the essays in this volume broaden our understanding of them and deepen our appreciation of the cultural work they do. A chronology and guide to further reading contribute to the usefulness of the volume for students and scholars.

Book Information

File Size: 4949 KB

Print Length: 266 pages

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Cambridge University Press (December 31, 2014)

Publication Date: December 16, 2014

Sold by:Â Digital Services LLC

Language: English

ASIN: B00OUWJHB2

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #136,680 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #12

inÂ Books > Literature & Fiction > History & Criticism > Genres & Styles > Fairy Tales, Folk Tales,

Legends & Mythology #63 inÂ Kindle Store > Kindle eBooks > Nonfiction > Politics & Social

Sciences > Social Sciences > Folklore & Mythology #417 inÂ Kindle Store > Kindle eBooks >

Literature & Fiction > History & Criticism > Criticism & Theory

Customer Reviews

Easy to read and follow. Great read.

[Download to continue reading...](#)

The Cambridge Companion to Fairy Tales (Cambridge Companions to Literature) The Cambridge Companion to Petrarch (Cambridge Companions to Literature) The Cambridge Companion to Jane Austen (Cambridge Companions to Literature) The Cambridge Companion to the Arthurian Legend (Cambridge Companions to Literature) The Cambridge Companion to Margaret Atwood (Cambridge Companions to Literature) The Cambridge Companion to Alice Munro (Cambridge Companions to Literature) The Cambridge Companion to Jorge Luis Borges (Cambridge Companions to Literature) The Cambridge Companion to Crime Fiction (Cambridge Companions to Literature) Fairy tales for adults.: Fantastic fairy tales for adults with an erotic bias. The Cambridge Companion to Berlioz (Cambridge Companions to Music) The Cambridge Companion to Bruckner (Cambridge Companions to Music) The Cambridge Companion to Handel (Cambridge Companions to Music) The Cambridge Companion to Mahler (Cambridge Companions to Music) The Cambridge Companion to Rossini (Cambridge Companions to Music) The Cambridge Companion to Shostakovich (Cambridge Companions to Music) The Cambridge Companion to Sibelius (Cambridge Companions to Music) The Cambridge Companion to Richard Strauss (Cambridge Companions to Music) The Cambridge Companion to Stravinsky (Cambridge Companions to Music) The Cambridge Companion to Gilbert and Sullivan (Cambridge Companions to Music) The Cambridge Companion to Modernist Culture (Cambridge Companions to Culture)

[Dmca](#)